

CBS/SONY SONGS

JUDAS PRIEST

Songs & Guitar with Tablature from "TURBO"



TURBO LOVER

ターボ・ラヴァー

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

a tempo
Drums

A Em

Vocal

E.Guitar 1

Keyboards

TAB

E.Guitar 2

TAB

Em

B D/E Em G/E Em Em

You won't hear me sens - es
Then 1x tacet with in your

1x tacet → M →

TAB

D/E Em G/E Em Em

But you'll feel me fense - less
You'll know you're de -

1x tacet

TAB

D/E C/E A/E G/E

With - out warn - ing, some - thing's dawn - ing,
How your heart beats, when you run - ing, for

TAB

Em

lis - ten —
cov - er —

TAB

← 1x tacet

C **D/E** **C/E**

You can't re - treat, I spy like no

TAB

M

M

Em

oth - er —

TAB

M

M

H

H

[D] **D/E** **Em** **G/E** **Em** **Em**

Then we race to geth - er

S **S** **S** **S** **S** **S**

TAB 5 7 12 12 5 5 7 12 12 5 5 7 12 12 5

M **M**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/E **Em** **G/E** **Em** **Em**

We can ride for ev - er

S **S** **S** **S** **S** **S**

TAB 5 7 12 12 5 5 7 12 12 5 5 7 12 12 5

M **M** **M** **M** **M** **H**

TAB 0 0 2 0 2 0 0 0 2 0 0 0 2 0 0 0 2

D/E **C/E** **A/E** **G/E**

Wrapped in horse - power, driv - ing in - to

S **S** **S** **S**

TAB 5 7 12 12 5 5 7 12 12 5 5 7 12 12 5

M **M** **M** **M**

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C **A** **G** **Em**

Tell me there's no oth - er — I'm your

Em **G** **D**

tur - bo lov - er — Bet - ter

A **G** **Em** to 1. **Em**

run for cov - er — We

... - with Feed Back - ...

D.S. time Repeat
G
Em

hold each oth - er clos - er, as we shift to ov - er - drive — And
On and on we're charg - ing to the place so man-y seek — In

TAB

0 0 7 0 0 0 0 0 9 10 7 0 0 0 9 10 7 0 0

TAB

0 0 7 0 0 0 0 0 9 10 7 0 0 0 9 10 7 0 0

[illegible][illegible]

Am G D

cho

cho

TAB

15 15 15 15 17 17 17 15 19 15 14

2 1 2 1 2 1 2 1 2 1 2 1

3 4 3 3 4 3 3 4 3 3 4 3

D I Em C C/B

8va

S S S S H.C D

TAB

14 9 2 2 9 9 2 2 2 9 9 8 10 10 7 10 9 7 7 9 9 9

3 3

2 2

A D G Em D

H.C D

Arm

M

3 H

S

TAB

9 7 7 7 7 9 9 9 9 7 9 9 10 7 7 7 9 10 10 7 9 10 7 9 7 8 7 10

2 2

3 3

Em C C/B

8va

S

12 19 12 12 19 19 12 12 12 19 19 18 20 20 22 20 19 17 (17)

TAB

2 3 6

A D G Em D

8va

3

Arm

12 11 12 14 13 14 17 15 13 17 22 16 17 15 17 17

TAB

2 3 6

M

M

D.S. to G

Coda

J Em G D

I'm your tur - bo lov - er

TAB

2 3 6

C **A** **G** **Em**

Tell me there's no oth - er —

Em **G** **D**

I'm your tur - bo lov - er —

D **A** **G** **Em**

Bet - ter run for cov - er —

LOCKED IN

ロックド・イン

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Sheet music for the song "Locked In" (ロックド・イン). The score is written for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, Keyboard, E. Bass, and Drums. The key signature is A major (two sharps) and the time signature is common time (C).

The Vocal part begins with a measure of rest, followed by a measure with a boxed "A" above it, indicating a vocal entry. The E. Guitar 1 part features a complex riff with various techniques marked: S (slide), M (bend), H (hammer-on), and S (slide). The TAB part for E. Guitar 1 shows the fretting and picking patterns corresponding to the guitar part, including a double bar line and a "0" indicating a natural harmonic or open string. The E. Guitar 2 part has a measure of rest, followed by a measure with a "7" indicating a fretted note. The Keyboard, E. Bass, and Drums parts are shown with staves, but no specific notation is provided for them in this section.

A

System 1 of the musical score. It consists of two guitar staves and two piano staves. The guitar staves are written in treble clef with a key signature of three sharps (F#, C#, G#). They include tablature with fret numbers (7, 10, 0) and technique markings (S for slap, M for muted, H for harmonics, and g for guitar). The piano staves are written in treble and bass clefs. The right hand has a melodic line, and the left hand has a bass line.

A

System 2 of the musical score. It continues the piece with similar notation to system 1. The guitar staves include fret numbers (7, 10, 0) and technique markings (S, M, H, g). The piano staves show a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat signs.

A

Section A consists of two guitar staves, a bass staff, and a drum staff. The guitar staves show chords with fingerings (M, 10, 7, 0) and a key signature of two sharps. The bass staff has a simple line, and the drum staff has a simple line.

B after repeat

I can't stand the way you move it mm You
 I can't take it when you touch me

Section B consists of two guitar staves, a bass staff, and a drum staff. The guitar staves show chords with fingerings (M, 10, 7, 0) and a key signature of two sharps. The bass staff has a simple line, and the drum staff has a simple line. The lyrics are: "I can't stand the way you move it mm You I can't take it when you touch me".

A

drive me crazy with that walk
 Feels so good I could ex-plode

1x tacet

1x tacet

1x tacet

A

You get me so ex-cit-ed
 You've got me in a fren-zy

I trem-ble and I shake
 I trem-ble and I quake

1x tacet

1x tacet

A **D/F#**

When you make the moves you make
 When you shake the things you shake

1x tacet

C **D/F#** **G** **A** **N.C.**

You've got the key The key to my heart

D/F# **G** **G/A** **D/A**

Go a - head and use — it Drag — me in — Slam — the door — Then

TAB

M **S** **M** **S**

TAB

M **M**

TAB

TAB

F/A **G** **E** **D** **Bm**

I'll be yours, — for ev - er - more You've got me locked in Locked

M **H** **M** **M** **g**

TAB

M **H** **M** **g**

TAB

M **S** **S** **S** **S**

TAB

S **S**

TAB

Back Chorus 1x tacet

TAB

Locked, locked

TAB

G **A** **Bm** **to**

in - side — your love — You've got me locked in Locked

M **M** **g** **g** **M** **g**

TAB 5 5 5 8 7 5 7 9 9 9 7 9 9 9 7 8

S **S** **g** **S** **S** **g**

TAB 10 12 12 12 0 7 10 12 12 12 12 10 12 12 12 12

in

1. **G** **A** **2.** **G** **A**

in - side your love — in - side — your — love — Locked

M **M** **M** **M** **M** **g**

TAB 5 5 5 8 7 5 7 5 5 5 8 7 5 7 9 9 9 7 9 9 9 7 8

S **S** **M** **S** **S** **g**

TAB 10 12 12 12 0 7 10 12 12 12 12 10 12 12 12 12 10 12 12 12 12 12

g

Bm **G** **A**

in woo Locked in - side your love You've got me

TAB

Back Chorus

Locked, locked in

Bm **G** **A**

locked in Locked in - side your love

TAB

[E] A G A G A G

Measures 1-6 of the first system. The guitar melody (treble clef) features a slur over measures 1-2 and a fermata over measure 3. The guitar solo (TAB) and standard notation (S) are provided for measures 1-3. The bass line (bass clef) continues through measure 6, which ends with a double bar line and repeat signs.

A G E **[F]** C#m

Measures 7-12 of the second system. The guitar melody (treble clef) features a slur over measures 7-8 and a fermata over measure 9. The guitar solo (TAB) and standard notation (S) are provided for measures 7-9. The bass line (bass clef) continues through measure 12, which ends with a double bar line and repeat signs. The key signature changes to F major (one sharp) and C# minor (no sharps or flats).

A **C#m**

g S P P H P P H P P H P P H 2

TAB 14 16 16 12 9 12 17 12 9 12 16 12 9 12 17 12 9 12

A **C#m**

g S P P H P P H P P H H H P H H P P H P P H P (Ph) g 3 4 8va

TAB 16 12 9 12 17 12 9 12 16 12 9 12 9 9 12 16 14 17 21 17 14 16 14 16 14 16 16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. It is divided into two main sections, A and B, which are repeated. Section A is marked with a treble clef and a key signature of one sharp (F#). Section B is marked with a treble clef and a key signature of two sharps (F# and C#). The guitar part is written in standard notation with a key signature of one sharp. The piano part is written in standard notation with a key signature of one sharp. The vocal part is written in standard notation with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated pattern in the first system. The piano part provides a steady accompaniment. The vocal part enters in the second system with the lyrics "Hello, friends." The score is presented in a clear, professional layout with a white background and black notation.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the guitar, featuring a key signature of one sharp (F#) and a time signature of 4/4. It includes a capo on the 2nd fret, indicated by "G#". The guitar part is characterized by a complex, melodic line with many accidentals and a final "8va" instruction. The second staff is for the piano, showing a melodic line with a "M" (marcato) marking. The third staff is for the vocal part, with lyrics written below the notes. The bottom two staves are for the bass guitar, with the first staff showing a melodic line and the second staff showing a rhythmic pattern with "x" marks indicating muted notes. The score is divided into measures by vertical bar lines, and the overall structure is a single system.

G# **G** **A**

8va

Measures 1-16: This system contains the first 16 measures of the piece. The guitar staff (top) has a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many accidentals and ties. The bass staff (bottom) has a bass clef and a key signature of two sharps. It contains a steady eighth-note rhythm. A '8va' instruction is present above the guitar staff at measure 10.

A

Measures 17-32: This system contains measures 17 through 32. The guitar staff (top) continues with its complex melodic line. The bass staff (bottom) continues with its eighth-note rhythm. The system is divided into two measures of 16 measures each.

A **D/F#**

TAB

D.S. to C

Coda **A**

in - side your love You've got me

TAB

Bm **G** **A**

locked in ba - by Locked in - side your love You've got me

TAB

Back Chorus

Locked, locked in

TAB

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G**

locked in locked in — ba - by Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Back Chorus

Locked, locked in

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Bm **G** **A**

locked in Locked in - side — your love — You've got me

S **S** **S** **S**

TAB

S **S** **S** **S**

M **M** **M** **M**

TAB

M **M** **M** **M**

Repeat & F.O

PRIVATE PROPERTY

プライベート・プロパティ

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Vocal

E.Guitar1

TAB

E.Guitar2

TAB

A

A

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A **B** Am D/A Am

You think you're cool and got it all — You think you run — the scene —

Arpeggio →

TAB

D/A C/A Am D/A Am D/A C/A

I don't be-lieve how you'd con-ceive — That you're good e-nough — for me —

S

TAB

C Am D/A Am D/A C/A Am

You think you've get it all — sewn up But — I'll cut you right down to size —
I'm num-ber one when I turn it on — Do you think you can re-late —

S

M

TAB

Am D/A Am D/A C/A

The way I fig - ure you don't ex - ist So you bet - ter re - al - ise
 You'd be a - mazed, left in a daze To see me op - er - ate

g S S

M M

TAB

D C Am F C G

Don't you touch, don't get near Don't take me for a fool

M M g harm 8va

harm

TAB

C Am F C G

Make no mis - take, no give and take I'm too good for you So keep your

M M g P

1x tacet Volum. 1x tacet

1x tacet

TAB

E **Am** **G/A** **D/A** **Am** **G/A** **D/A**

hands off, Pri - vate Prop-er - ty Hands off oh ____ oh ____ Keep your

TAB

Am **G/A** **D/A** to **1. Am** **C** **D**

hands off, Pri - vate Prop-er - ty Hands off me ____ Hands

TAB

F **A**

off Keep your hands off me

TAB

G/A D/A G/A A **J** A D G D G D G D G A

Hands

S Arm Arm Arm 8va

TAB

A D/A G/A D/A G/A D/A G/A D/A G/A A

off Keep your dirt - y hands off me So keep your

TAB

D.S. to **E**

Coda A G/A D/A **K** A G/A D/A A G/A

Hands off oh oh Keep your hands off, Pri - vate Prop-er - ty Hands off oh

P

TAB

Chords: D/A, A, G/A, D/A, A, G/A, D/A

Lyrics: oh — Keep your hands off, Pri - vate Prop-er - ty Hands off oh — oh — Hands

First system: Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers (0, 3, 5, 6, 7, 8) and a 'P' (Palm Mute) marking.

Second system: Treble clef, 8/8 time signature. Includes guitar tablature with fret numbers (0, 3, 5, 6, 7, 8) and a 'P' (Palm Mute) marking.

Section A

First system: Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 'P' (Palm Mute) marking. A '1x only' marking is present.

Second system: Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 'P' (Palm Mute) marking.

Section A

First system: Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 'P' (Palm Mute) marking.

Second system: Treble clef, 2/4 time signature. Includes guitar tablature with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a 'P' (Palm Mute) marking.

Repeat & F.O.

PARENTAL GUIDANCE

ペアレンタル・ガイダンス

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Chord progression: **A B E B F# E B**

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

E.Bass

Drums

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E B F# E D E

You

[B] B E B E F#

say I waste— my life a - way, but I live it to— the full— And
 Ev - ery day— you scream — at me— to turn — the mu - sic low — Well

1x tacet

G D A E F#

You could lose twen - ty years — right — a - way, so — we say
 Un - til your three - piece suit comes back — in date, get one — thing straight, We don't — need, —

g H g S

g H g S

S S

S

D B A B

— no — no no no — pa - ren - tal gui - dance here — We don't — need, —

S M M M S S

S M M M S S

S M M M S S

S S

B no no no no **A** pa - ren - tal gui - dance here **B** to 2. There's

The first system of the musical score features a vocal melody in treble clef with lyrics. The guitar part is in standard tuning, with chords labeled S (sus4), M (major), and B (barre). The bass line is in bass clef. The key signature is three sharps (F#, C#, G#).

E **D/F#** **G** **A/E** **D** **D/F#** **G** **A/E** **D**

no com-mu - ni - ca - - tion I'm tired of ex - pla - na - - tion —

The second system continues the musical score. The vocal line has lyrics. The guitar part includes chords labeled D/F#, G, A/E, and D. The bass line continues the harmonic support. The key signature remains three sharps (F#, C#, G#).

D/F# G A/E D D/F# G A

Is this mes-sage get-ting through — You went through the same thing too —

8va →

TAB

2 0 2 3 0 0 0 0 0 4 2 0 2 3 2 2 0 2 3 0 0 0 0 0 7 7 9 7 9 8 10

A F Bm G A Bm

cho *8va* cho

TAB

12 10 12 13 10 13 10 14 12 15 13 16 14 17 14 18 15 19 16 17 17 18 19 22 19 17 19 22 19 17 17 5 6

Bm G A Bm G

Measures 1-4 of the first system. The guitar part includes a circled '3' in measure 2. The vocal line has lyrics: H P P H P P P P P H P H P P P. The bass line is marked with a slash.

Measures 5-8 of the first system. The guitar part continues with fingerings and includes a circled '7' in measure 8. The vocal line has lyrics: S M Q.C g g. The bass line is marked with a slash.

G A Bm G A

Measures 9-12 of the second system. The guitar part includes a circled '6' in measure 9 and a circled '3' in measure 12. The vocal line has lyrics: 2C cho P (Ph) cho D P g 8va--> P cho 2U. The bass line is marked with a slash.

G B/D# B/E F#7sus4/C# F# B/D# B/E D

Port.D 8va U

harm

Port.D U 22

harm

8 8 10

A **H** **G** **D** **A**

Don't you re-mem - ber what it's like to lose con - trol

cho cho D

cho cho D

10 10 10 10 10

10 7

3 3 3 3 3

2 2 2 3

0 2 2 2 0 4 7 5

10 7

3 3 3 3 3

0 2 2 2 0 4 7 5

A **G** **D** **A** **E**

Put on — my jack - et for — you get too old Let's rock

F# **E** **F#**

— n' roll We don't — need, —

D.S.to **D**

Coda **A** **B**

— We don't — need, —

I **B** **A** **B**

no — no no no — pa - ren - tal gui - - dance here — We don't — need,

B **A** **B**

no — no no no — pa - ren - tal gui - - dance here — Oh no —

B **A** **B**

First system of musical notation. It includes a vocal line with lyrics 'S M M M S S' and guitar parts with tablature and fret numbers. The system is divided into three measures labeled B, A, and B.

B **A** **B**

Second system of musical notation. It includes a vocal line with lyrics 'S M M M S S' and guitar parts with tablature and fret numbers. The system is divided into three measures labeled B, A, and B.

野獣のロックン・ロール

Vocal

E.Guitar1

TAB

E.Guitar2

TAB

54

Well, we don't

[illegible]

The musical score is arranged in three systems, each with a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The guitar line includes a 'TAB' section with fret numbers and a 'G' (guitar) section with a 'G' (guitar) section. The bass line includes a 'TAB' section with fret numbers and a 'B' (bass) section with a 'B' (bass) section. The vocal line includes lyrics and a 'W.C.' (written for) section. The guitar line includes a 'G' (guitar) section with a 'G' (guitar) section. The bass line includes a 'B' (bass) section with a 'B' (bass) section. The score is for the song 'Rock You All Around the World' by The Who.

B we're gon-na rock you) **E** Rock you all **A** a-round **F#** the World **B** (We're gon-na rock,)

W.C. W.C. W.C. W.C. W.C. W.C.

TAB: 22 22 22 20 19 22 22 22 22 22 22

2 5 5 4 2 2 0 2

B we're gon-na rock you **E** We're gon-na rock **C#m** We're gon-na roll, roll, roll

W.C. W.C. W.C. W.C.

TAB: 22 22 22 22 22 22 22 22 22 22 22 22

M M M M M S M M M

6 6 7 4 4 4 4 4 4 4 4 4

C#m We're gon-na shake you down **C#m** We're gon-na lose con -

S S

TAB: 6 6 7 4 4 4 4 4 4 4 4 4

M M M M S M M M M S M M M

6 6 7 4 4 4 4 4 4 4 4 4

[illegible][illegible]

C# **E/A** **D**

TAB

D **C#** **D** **Coda** **E** **C#m**

TAB

D.S.to **F**

H **N.C.**

Rock you all a-round the World

TAB

N.C.

Rock you all — a - round — the World — (We're gon - na rock, we're gon - na rock you)

B

N.C.

Rock you all — a - round — the World —

B

I

E **A** **F#** **B**

Rock you all — a - round — the World — *8va* We're gon-na rock, we're gon-na rock you)

W.C. W.C. W.C. W.C. W.C. W.C. W.C. W.C. W.C.

Rock you all a-round the World (We're gon-na rock, rock, rock you)

W.C. W.C. W.C. W.C.

M M M M M M M M

[illegible]

The image displays a musical score for the song "Rock You" by The Who. It includes three staves: a vocal melody staff, a guitar staff, and a bass staff. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The lyrics are: "Rock you all a - round the World (We're gon-na rock, rock, rock you)". The score is divided into sections labeled E, A, F#, and B. The guitar and bass parts include tablature (TAB) with fret numbers and chord diagrams. The vocal part includes lyrics and musical notation for the melody. The guitar part features a prominent power chord progression (E5, A5, F#5, B5) and a melodic line. The bass part provides a solid harmonic foundation with a similar power chord progression and a melodic line. The score is presented in a clear, professional layout with standard musical notation and tablature.

E A F# B

Rock you all a-round the World (We're gon-na rock, we're gon-na rock you)

8va W.C W.C W.C S

TAB (7 2 17 17 17 21 19 (19) 20 21

E A F# B E C#

Rock you all a-round the World

g g cho cho cho cho cho cho

TAB (21) (21) 10 10 7 7 10 10 7 7 10 10 7 7 10 10 7 7

J C#m

cho g Q.C P Q.C P H.C P

cho g Q.C P Q.C P H.C P

TAB 12 12 (12) 12 12 9 12 9 12 12 9 12 9 12 9 14 14 14 14 12 13 12

S M M M M M S S M M M M S

孤独の叫び

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

[illegible]

Am C/A Am C/A Am C D

I'm lay-in' a-wake —

D Am C/A G/A Am C/A G/A C/A F/A G/A

— at night — I hurt, — I did-n't mean to hurt — you I can't get you out — of my mind All — I can hear —
— So much to for-give and for - get Can't take an-y - more —

(Chorus)
1x tacet

Am C/A G/A Am C/A G/A C/A F/A G/A

— is my heart — beat And a voice in the dark — of some kind —
— of this hurt — (Oh — no, — oh — no —) There's so man-y things — I re-gret —

D.S.time Straight
(Chorus)
1x tacet

E **Am** (Chorus) 1x tacet →

Where are you now — The fears are com - in' back to me once a - gain — Oh, I

The first system of the musical score. It includes a vocal line with lyrics: "Where are you now — The fears are com - in' back to me once a - gain — Oh, I". Above the vocal line, there are tempo and performance markings: "D.S.time Straight", "(Chorus)", and "1x tacet". Chord symbols "E" and "Am" are placed above the vocal line. The guitar accompaniment is shown in two staves, each with a TAB line below it. The first staff has a "T" and "A" marking, and the second staff has a "B" marking. The guitar part consists of sustained chords and some melodic movement.

F (Chorus) 1x tacet → **G** **E**

wish you were here — Tak-in' good care of me I want — you, — I feel as though I'm out in the cold —

The second system of the musical score. It continues the vocal line with lyrics: "wish you were here — Tak-in' good care of me I want — you, — I feel as though I'm out in the cold —". Above the vocal line, there are tempo and performance markings: "(Chorus)", "1x tacet", and "→". Chord symbols "F", "G", and "E" are placed above the vocal line. The guitar accompaniment continues in two staves with TAB notation. The first staff has a "T" and "A" marking, and the second staff has a "B" marking. The guitar part includes some melodic lines and sustained chords.

F 1. **Am** **C/A** **Am** **C/A** **Am** **C/A** **D/A** **Dm/CDm/A**

— Out in the cold, — here — me call - ing —

The third system of the musical score. It includes a vocal line with lyrics: "— Out in the cold, — here — me call - ing —". Above the vocal line, there are tempo and performance markings: "1." and "→". Chord symbols "Am", "C/A", "D/A", and "Dm/CDm/A" are placed above the vocal line. The guitar accompaniment is shown in two staves, each with a TAB line below it. The first staff has a "T" and "A" marking, and the second staff has a "B" marking. The guitar part includes some melodic lines and sustained chords.

[H] **E** **D/E** **A/E C/E G/E** **E** **D/E** **A/E C/E C#/E D/E**

Give me a chance ba - by Ah there's noth-ing I wouldn't do to make it al - right —

TAB 0 7 7 5 7 4 3 2 2 3 2 0 7 7 5 7 4 3 4 5

TAB 7 7 7 5 7 4 3 2 2 3 2 0 7 7 5 7 4 3 4 5

E **D/E** **A/E C/E G/E** **E** **D/E** **A/E C/E D/E**

Just one more chance — ba - by I need all your lov - in' to - night —

TAB 0 7 7 5 7 4 3 2 2 3 2 0 7 7 5 7 4 3 3 6 6

TAB 7 7 7 5 7 4 3 2 2 3 2 0 7 7 5 7 4 3 3 6 6

[I] **Dm** **Bb** **G** **A** **Bb** **C**

Arpeggio →

Arpeggio →

TAB 5 7 7 6 6 7 8 8 7 7 6 6 5 7 5 6 8 8 7 3 5 5 5 7 7 7 5 6 8 6 8 10

TAB 7 7 7 5 7 4 3 2 2 3 2 0 7 7 5 7 4 3 3 6 6

Dm **B \flat** **G** **C** **A/C \sharp** **J** **Dm**

Arpeggio

TAB

Dm

TAB

Dm **K** **E** **D/E** **A/E** **G/A**

W.C D&U D&U D&U g

W.C D&U D&U D&U g

TAB

E D/E A/E Am/E E D/E A/E G/E

cho D cho Arm 8va cho D P cho D (Ph) g S (Ph) cho D

cho D cho Arm cho D P cho D (Ph) g S (Ph) cho D

TAB 10 10 10 10 10 10 9 9 9 9 8 8 8 22 22 22 20 22 22 22 21 21 21 7 9 9 7 9 7 7 7

M M

TAB 0 7 0 7 7 6 6 6 6 6 6 6 0 7 0 7 7 9 7 9 5 5 5

E D/E A/E G/E L Am

P P H P H P H P P H P P₃ H H H₆ H P H P M Arm H Arm Arm S

P P₃ H H P H H P H P P H P P₃ H H H₆ H P H P M Arm H Arm Arm S

TAB 10 5 12 5 7 14 5 7 12 5 7 5 7 5 7 5 7 0 3 5 0 5 7 5 5 7 5 7 8 14 14 0 0 0 0

M M

TAB 0 7 0 0 0 7 7 9 7 9 5 5 5 0 7 6 9 6 5 0 5

Am A G/A D/A

S S S 8va W.C W.C W.C g H.C

S S S W.C W.C W.C g H.C

TAB 5 7 5 4 0 0 0 9 8 8 7 0 7 5 7 5 7 0 0 20 20 20 20 20 20 19

S S S

TAB 3 0 3 2 0 0 0 0 0 7 6 0 6 5 0 5 3 0 3 5 5 0 0 0 0 0 0 0 0 0

[illegible]

Chorus

Am **C/A** **D/A** **Dm/C** **Dm/A** **M** **Am** **C/A**

— please — res — cue me — (Why don't you res — cue — me — You

M →

TAB

5 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 5 5 5 5 8 8 8 5 7 7 7 7 7 7 5 7 7 7

M →

TAB

2 6 0 2 0 5 5 0 4 5 0 0 2 0 0 2 6 0 2 0 5 5 0

[illegible]

WILD NIGHTS, HOT & CRAZY DAYS

狂乱の夜

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

A

Vocal

E.Guitar 1

TAB

E.Guitar 2

TAB

A

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B A D/A G/A A D/A G/A

TAB

A D/A G/A A D/A G/A

I'm gon - na

TAB

C A D/A G/A A D/A G/A

1.3. break - out
2. good to - night

I'm gon - na drive my car I'm gon - na
I'm gon - na cruise a - round Mak - in'

TAB

G/A A D/A G/A

get up and go I want some ac - tion
 ev - ery head turn Wind up the ra - di - o I've been
 I'm in the

TAB

1x tacet

TAB

A D/A G/A D E C D

work - in' so hard I'm gon - na o - ver load
 mood for some lov-in' cause the night time's com-in' Can you feel the beat
 Ev -

TAB

TAB

E D A G A G E C D

- ery-bod - y's rock-in' in the sum-mer heat As the sun goes down Well

TAB

TAB

A **B** **D** **A** **Gadd9** **D**

deep down in-side, — you feel your tem-pera-ture rise — For those, Wild nights, —

TAB

A **Gadd9** **D** **A** **Gadd9** **D**

hot and cra - zy days — Wild nights — to

(Wild nights —)

TAB

A **Gadd9** **D** **F** **E** **Gadd9** **D**

hot and cra - zy days — I'm feel - in' on, get - tin' hot to-night, — Come

Come

TAB

E

on that's right — Come on, there's no end in sight, — Come

TAB

TAB

0 0 7 5 7 4 7 3 3 0 3 4

E

on al - right —

G A

TAB

TAB

Q.C P

Q.C P

Q.C P

M

H.C

Q.C P

Q.C P

M

H.C

Q.C P

5 0 3 0 0 0 4 3 2 2 3 3 0 0 0 5 0

A

Q.C P

H.C

Q.C P

Q.C P

H.C

Q.C P

Q.C P

M

H.C

Q.C P

Q.C P

M

H.C

Q.C P

3 0 4 2 2 0 0 3 3 0 0 5 0

I **A**

Measures 1-4 of the first system. The vocal line features notes with lyrics (H.C. cho). The guitar line includes techniques like D, P, Pl, Arm, and 3. The bass line includes techniques like Q.C P, M, H.C, and Q.C P.

A

Measures 5-8 of the second system. The vocal line features notes with lyrics (harm, Arm, cho, D, P, 2H.C, g). The guitar line includes techniques like harm, Arm, cho, D, P, 2H.C, and g. The bass line includes techniques like harm, Arm, cho, D, P, 2H.C, and g.

A **I**

Measures 9-12 of the third system. The vocal line features notes with lyrics (g, P, cho, harm). The guitar line includes techniques like g, P, cho, and harm. The bass line includes techniques like g, P, cho, and harm.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a triplet of eighth notes in the first measure, followed by four measures of whole rests, and a double bar line in the fifth measure. The middle staff is a treble clef with a key signature of two sharps, containing a triplet of eighth notes in the first measure, followed by four measures of whole rests, and a double bar line in the fifth measure. The bottom staff is a bass clef with a key signature of two sharps, containing a triplet of eighth notes in the first measure, followed by four measures of whole rests, and a double bar line in the fifth measure.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure. The middle staff is a treble clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure. The bottom staff is a bass clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure. The middle staff is a treble clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure. The bottom staff is a bass clef with a key signature of two sharps, containing the notes A, D, and G in the first three measures, followed by two measures of whole rests, and a double bar line in the fifth measure.

I'm gon - na

D.S. to [C]

Coda **A** **Gadd9** **D** **A** **G**

hot and cra - zy days — Wild nights —

G **D** **A** **G** **D**

hot and cra - zy days —

A **G** **D** **A** **G** **D**

Wild nights — (Wild nights —) hot and cra - zy days —

Repeat & F.O.

愛に飢えて

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

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Dm 13 **Dm**

Measure 13: Melody starts with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, C#6, D6. Tablature: 10 X 0 7 X 0 5 X.

Measure 14: Melody continues with eighth notes D6, C#6, B5, A5, G5, F#5, E5, D5. Tablature: 0 7 X 0 10 10 0 0.

Measure 15: Melody continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. Tablature: 10 7 X 0 10 10 0 0.

Dm

Measure 16: Melody continues with eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. Tablature: 10 X 0 7 X 0 5 X.

Measure 17: Melody continues with eighth notes D3, C#3, B2, A2, G2, F#2, E2, D2. Tablature: 0 7 X 0 12 12 0 0.

Measure 18: Melody continues with eighth notes D2, C#2, B1, A1, G1, F#1, E1, D1. Tablature: 10 X 0 7 X 0 5 X.

Measure 19: Melody continues with eighth notes D1, C#1, B0, A0, G0, F#0, E0, D0. Tablature: 0 7 X 0 10 10 0 0.

Dm **C Bm**

Ten-ty-four hours of the day, — you're
sun goes down, — I can feel your heat — Till the

The first system of the musical score features a vocal melody in the treble clef with lyrics. The guitar part is in the treble clef, showing chords marked 'M' and a single note 'g'. The bass part is in the bass clef, with fret numbers 18, 0, 7, 12, 12. The key signature has two sharps (F# and C#). The system is divided into two measures by a double bar line.

Bm **G#**

on my trail — and I can't get — a - way —
sun comes up, when you've got me worn — dead - beat —

H.C D

H.C D

H.C D

H.C D

The second system of the musical score continues the vocal melody and guitar accompaniment. The guitar part shows chords marked 'M' and 'H.C D'. The bass part has fret numbers 6, 4, 4, 7, 4, 0, 7. The key signature has two sharps (F# and C#). The system is divided into two measures by a double bar line.

[illegible]

Bm

got my scent and I can hear you howl
there you go a-gain with your hot breath on my neck

G#

H.C D

H.C D

G# **D** **Bm** **G** **A**
 No where to run — No where to hide — No — where to go —

H.C **H.C** **g** **g**
TAB **TAB** **g** **g**

H.C **H.C**
TAB **TAB**

F# **Bm** **G** **Em** **G** **F#**
 No where to run — to — No where to hide — this hurt — in - side —

g **S** **g** **g**
TAB **TAB** **g** **g**

TAB **TAB**

E Dm

Hot for love (3x So) Hot for love (3x Woo ba-by) to ♯

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Hot for love (3x So) Hot for love (3x Woo ba-by) to ♯". The guitar part is in treble clef, featuring a series of chords marked with an 'M' and a 'TAB' line below it. The bass part is in bass clef, also featuring a series of chords marked with an 'M' and a 'TAB' line below it. The guitar and bass parts are synchronized with the vocal melody.

Dm

Hot for love (1x only) When the

This system contains the next two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Hot for love (1x only) When the". The guitar part is in treble clef, featuring a series of chords marked with an 'M' and a 'TAB' line below it. The bass part is in bass clef, also featuring a series of chords marked with an 'M' and a 'TAB' line below it. The guitar and bass parts are synchronized with the vocal melody.

F Am

5 6 7 7 -

5 6 7 5

7 6 7 7 7 5

5 0 3 4 5 6 8 7

0.

5 6 4 4 3 3 5

6 2 2 5 5 2 2

Am

H.C D

Port. H.C

H.C D

Port. H.C

5 6 7 7 7 7 5 5 6

5 6 7 7 7 7 5 5 6

5 6 3 2 5 3 2

5 6 3 2 5 3 2

B **C**

8va

3

D **H** Em **G** **D**

8va

3

Em C D Em

cho D P cho U D H 7¹

H.C D P H.C cho H.C H

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

S

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

S

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

B C Em G D

cho D&C cho D&C cho

cho D&C cho

TAB 2 4 2 3 5 5 y 22 (22) (15) 22 22 15 22 22 17 17 (17) (22) 19 20 15 19 22 15 19 17 20 15 19 19 22 19 20 19

g

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

S

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

S

TAB (17) 13 15 12 15 11 14 12 16 11 14 14 17 14 17 10 17 14 17 14 17 17 10 15 12 17 (12) 17 g

B I **Bm**

No where to run _____ (Hot love _____ No where to run _____ Hot love _____

TAB

Percussion

Bm

No where to run _____ to _____ Hot love _____ No where to run _____ Hot love _____) No where to run _____

TAB

Percussion

D.S. to [D]

♩ Coda Dm

Hot for love yes your Hot for love

TAB 18 X 0 7 X 0 5 X 0 7 X 0 18 18 0 0 18 X 0 7 X 0 5 X 0 7 X 0 12 12 0 0

Dm

Hot for love Woo Hot for love you real-ly

TAB 18 X 0 7 X 0 5 X 0 7 X 0 18 18 0 0 18 X 0 7 X 0 5 X 0 7 X 0 12 12 0 0

F.O.

RECKLESS

レックレス

Words and Music by Glenn Tipton, Rob Halford and K.K. Downing

Sheet music for the first system of "Reckless". The system includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, E. Bass, and Drums. The key signature is A minor (Am) and the time signature is common time (C). The music is divided into measures corresponding to the chords Am, F, and G.

Vocal: The vocal line is represented by a single staff with a treble clef. It shows the melody for the first system, with notes corresponding to the chords Am, F, and G.

E. Guitar 1: The electric guitar 1 part is shown on a staff with a treble clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

E. Guitar 2: The electric guitar 2 part is shown on a staff with a treble clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

E. Bass: The electric bass part is shown on a staff with a bass clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

Drums: The drum part is shown on a staff with a bass clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

Sheet music for the second system of "Reckless". The system includes staves for Vocal, E. Guitar 1, TAB, E. Guitar 2, TAB, E. Bass, and Drums. The key signature is A minor (Am) and the time signature is common time (C). The music is divided into measures corresponding to the chords Am, F, and G.

Vocal: The vocal line is represented by a single staff with a treble clef. It shows the melody for the second system, with notes corresponding to the chords Am, F, and G. The notation includes "cho" (choir) and "D" (drum) markings.

E. Guitar 1: The electric guitar 1 part is shown on a staff with a treble clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

E. Guitar 2: The electric guitar 2 part is shown on a staff with a treble clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

E. Bass: The electric bass part is shown on a staff with a bass clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

Drums: The drum part is shown on a staff with a bass clef. It includes a TAB (Tuning: A, B, C) and a guitar-specific notation (M, M, g, M, g, M, H, M, M, M, M, g). The TAB notation shows fret numbers (0, 0, 5, 5, 2, 0, 0, 2, 1, 1, 5, 5, 4, 3, 3).

Am F G

Picking Tr. cho

g 19 19 20 22 (22)

17 17 20 17 20 17 19 17 16 16 16 17 19

17 0 16 0 14 0 12 0 10 12 10 12 9

P P P P P H g

8va H

P P P P P H g

15 15 17 19 (19)

17 15 17 17 15 17 17 15 17 17 15 17

14 0 12 0 10 0 9 0 7 9 7 9 5

P P P P P H g

8va H

P P P P P H g

S

B Am F/A C G

No one can stop me now I'm like a human dy - na - mo Live -
 - round me I feel the shock waves, build - ing from the en - er - gy A

M M M M M

2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3

2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3

2 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 3

Am **F/A** **C** **G**

— wired — and charg — in' out — with power —
force field — that no — one can break through —

M M M M

2 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 5 3

2x Arm 2x cho D

Arm 2x cho D

10 10 10 8

Am **F/A** **C** **G**

This time I won't hold back, I'm rar - in' to get up — and go —
Sol - id — as rock no won - der I — am in - de - struct - i - ble —

M M M M

2 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 3

g 2x cho Ph H.C D H.C D

2x cho Ph H.C D H.C D

10 10 10 8 7 7 6 4 4 4 2 3

Am F/A C G

Fuelled up — and grow — in' by — the hour —
First placed — in ev — ery — thing — I do —

H.C D H.C D

8va → 2x 3 3 3 cho

22 22 22 20 19

8va

Am C/A D/A Am F G

Look out, — I'm blast-in' through the lines — a - live and kick-in' —

D.S.time Solo Guit.

8va →

21

S

8va →

H

2x 3x S Port.cho

3 5 3 5 3 5

H

Port.cho

The musical score is arranged in four systems. The first system contains the vocal melody with lyrics: "Watch out, I'm young and le - tal I'm go - in' from here un - til e - ter - ni - ty I'm feel-in'". Above the first measure is a box labeled "Am 8va" containing three asterisks. Chord symbols C, D, F, and G are placed above the staff. The second system includes a guitar part with a treble clef and a bass line with a bass clef. The guitar part has a "TAB" section with fret numbers and a "M" section with a melodic line. The bass line has a "TAB" section with fret numbers and a "M" section with a melodic line. The third system features a vocal melody with lyrics "cho D cho" and "cho cho cho g". Above the first measure is a box labeled "8va" containing three asterisks. The fourth system contains a guitar part with a treble clef and a bass line with a bass clef. The guitar part has a "TAB" section with fret numbers and a "M" section with a melodic line. The bass line has a "TAB" section with fret numbers and a "M" section with a melodic line.

Reckless

Bryan Adams

Key: B-flat major / D minor

Tempo: Moderato

Vocal Line:

reck - less (Reck - less) Way outa hand, a real sur - vi - vor to

Guitar Parts:

- Acoustic Guitar (A):** Provides harmonic support with chords and arpeggios.
- Electric Guitar (E):** Features a melodic line with bends and a rhythmic accompaniment.

Bass Line:

The bass line provides a steady rhythmic foundation, often playing in octaves or with a simple harmonic accompaniment.

Drum Part:

The drum part consists of a steady beat, typically played on a snare and bass drum, with occasional cymbal accents.

Am **D**

at - mos - phere Tak - in' off, I'm head - in' like a rock - et through the

The first system of the musical score is divided into two measures. The first measure is in the key of Am and the second is in D. The vocal melody is written in a single staff, with lyrics 'at - mos - phere' and 'Tak - in' off, I'm head - in' like a rock - et through the'. The piano accompaniment is written in two staves, with chords and arpeggios. The guitar tabs are written in a single staff, showing fingerings and strumming patterns.

G

strat - o - sphere

The second system of the musical score is divided into two measures. The first measure is in the key of G and the second is in G. The vocal melody is written in a single staff, with lyrics 'strat - o - sphere'. The piano accompaniment is written in two staves, with chords and arpeggios. The guitar tabs are written in a single staff, showing fingerings and strumming patterns.

Chord progression: **F** **Am** **F** **C** **G**

Port.cho

cho D

H H P

TAB

Chord progression: **Am** **F/A** **C** **G**

H H H H P P H H

H H H H P P H P

H H P P P

cho D P P

g

TAB

The musical score for "Reckless" by The Police is presented in a standard three-staff format. The top staff contains the vocal melody with lyrics: "Reck - less, (Reck - less _____) A com - in' at gale — force, com - in' at gale — force ten —". The key signature is one flat (B-flat), and the time signature is 4/4. The second staff is for guitar, featuring a mix of standard notation and tablature. It includes a "Picking Tr." (picking triplet) and a "cho" (chord) instruction. The third staff is for bass, also featuring a "Picking Tr." and "H.C" (half note chord) instruction. The score is divided into measures by vertical bar lines, and the guitar and bass staves include fret numbers and pickup indications (P for pick, H for hand). The overall tempo and feel are indicated by the 4/4 time signature and the steady, driving rhythm of the bass and guitar.

Am F G

I'm feel - in'

M M g M g M H M H

cho cho cho P

cho cho cho P

20 20 20 20 20 20 20 17 19 17

M M g M g M H M M M M

M M g M g M H M M M M

0 0 2 2 0 2 0 0 2 1 1 3 3 5 5

S

Am F G

reck-less ——— Way outa hand, — a real — sur - vi - vor

(Reck - less)

S P P M M S M cho cho cho cho cho cho D 8va--- P

S P P M M S M cho cho cho cho cho cho D P

17 16 19 16 (19) 17 17 19 17 19 19 17 17 15 17 17 19 19 17 19 19 19 17 19 17

M M g M g M H M M M M M M

M M g M g M H M M M M M M

0 0 2 2 0 2 0 0 2 1 1 3 3 5 5

Am **F** **G**

Reck - less (Reck - less _____) Ah ah com-in' at gale__ force, com-in' at gale__ force

Arm H P Arm H P Arm H Arm P g *8va* Arm Arm S

Arm H P Arm H P Arm. H Arm P g Arm Arm. S

I **A** 17 19 17 17 17 19 17 17 17 19 17 17 17 14 14 13 12 12 14 14 13 13 12

M M g M g M M H S

M M g M g M M H S

0 0 2 0 2 0 2 1 1 5 5 10 12 12 14 12 10 10 12

H

Am **F** **G**

ten _____

H.U.D H.U.D H.U.D H.C g

H.U.D H.U.D H.U.D H.C g

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F.O.

Turbo Lover

ターボ・ラヴァー

Locked In

ロックド・イン

Private Property

プライブエイト・プロパティ

Parental Guidance

ペアレンタル・ガイダンス

Rock You All Around The World

ロック・ユー・オール・アROUND・ザ・ワールド



Out In The Cold

アウト・イン・ザ・コールド

Wild Nights, Hot & Crazy Days

ワイルド・ナイツ・ホット・アンド・クワイズ・デイズ

Hot For Love

ホット・フォー・ラブ

Reckless

レックレス